

ORLANDO

Identity | Relations | Possibilities

Eighth edition

14 – 23 MAY 2021

**Cinema, dance, art, theatre and meetings: gender identities, sexual orientations and the body
in contemporary culture**

I am bringing you no news from the margins; instead, I bring you a piece of horizon.

Paul B. Preciado

The eighth edition of ORLANDO aims to be a collective workshop, a shared search for new ways to rebuild communities starting from culture.

We want to search together for tools to deal with this upside-down time, to build a creative and revolutionary **training in disorientation**: an act of patience and shared hope that can "revive the still air of this suspended time".

Disorientation can also involve discovering unusual standpoints through which to look at our reality, finding unexplored territories and resources hidden behind constraints and new conditions.

We claim the generative dimension which is hidden in every stage of life, even the most unforeseen and complex ones, and the energy that comes from that encounter.

VENUES

Bergamo

Accademia Carrara | Piazza G. Carrara, 82

Büro - Casa Sesti | Via V. Tasca, 4

Auditorium Piazza Libertà | Angolo via N. Duzioni, 2

Daste | Via Daste e Spalenga, 13

Esterno Notte | Via T. Tasso, 4

FIEB - Sala dell'ex Archivio | Via T. Tasso 84

GAMeC | Via San Tomaso, 53

Officine Tantemani | Via G. Suardi, 6

Teatro San Giorgio | Via San Giorgio, 1/F

Teatro San Sisto - Cineteatro Colognola | Via San Sisto, 9

Sede TTB - Monastero del Carmine | Via B. Colleoni, 21

ADMISSIONS

Entrance conditions are indicated below each event.

Reduced admission for CGIL members, COOP associates, ARCI associates, over 60, under 27.

2021 FILM SECTION - HYBRID EDITION: ONLINE AND OFFLINE SELECTION

Each day, the feature films selected for you will be available online on the *OpenDDB* platform at www.openddb.it/orlando-festival for 72 hours from the date and time indicated in the programme. The cost of the ticket is by donation: you will be asked to indicate the amount of your choice at the time of purchase. *OpenDDB - Distribuzioni dal basso* is a streaming platform that supports emerging and independent productions by promoting a new virtuous relationship between creators and users through the donation system.

From 19 to 24 May, the Festival's feature films will be joined by ORLANDO SHORTS, the annual review of short films selected by a group of young boys and girls, on free viewing at the same address.

INFO

Tel. +39 320 6149443
info@orlandofestival.it
www.orlandofestival.it

Facebook, Instagram @orlandobergamo

MEMBERSHIP

Make the difference. Dream with Orlando

Throughout the Festival you will have the opportunity to become a member of *Associazione Immaginare Orlando* and take part in the Festival community! Benefits and agreements with many shops and institutions around the town.

More information on the website.



Friday 14 May

PERFORMANCE | Two shows: 18.30 and 19.30, GAMeC

Sparks 2021

by Francesca Grilli - duration 30'

The performance *Sparks 2021* creates a space where the usual power relationships between the child and the adult are inverted. You are invited to overcome your imagination and to rely on an unexpected and uncanny poetics. The children become oracles, bearers of mystical knowledge, wielders of magical powers. Their faces are hidden behind masks but you can hear their voices. How does it feel to have a child tell you your destiny?

Promoted by Contemporary Locus in collaboration with GAMeC

Project realised thanks to the support of the Italian Council (9th edition, 2020), the programme for the international promotion of Italian art of the Directorate-General for Contemporary Creativity (DGCC) of the Ministry of Culture.

INFO

Free of charge, reservations are required, subject to availability at prenotazioni@orlandofestival.it or call +39 320 6149443.

CINEMA | 19.30, Auditorium Piazza Libertà

Tengo Miedo Torero (My Tender Matador)

by Rodrigo Sepúlveda (Chile, Argentina, Mexico 2020) - duration 93'

Venice Film Festival 2020

In Pinochet's Chile, a young guerrilla fighter involves the "Queen of the Corner" in a clandestine operation. She is an elderly marquise in disguise who defies life with obstinate and poignant gaiety. Based on the novel of the same name by Pedro Lemebel, Sepúlveda's film investigates the contradictions of the revolution through the story of a relationship that is both intimate and political, visceral and painful, not without ambiguity, but always capable of moving and involving.

INFO

Full price € 6,50, reduced € 5,50, Immaginare Orlando and Lab 80 members € 4,50. Recommended online tickets purchase on lab80.18tickets.it. Also available for streaming on the *OpenDDB* platform for 72 hours from 19.30 on 14.05.2021, free donation.



Saturday 15 May

VISUAL ARTS | Saturday 15 and Sunday 16 May 2021

From 10.00 to 13.00 and from 15.00 to 18.00, Büro - Casa Sesti - *in the presence of the artist*

Autoritratto in 3 atti

by Diana Anselmo - duration 7'

Also for this eighth edition of ORLANDO Festival the intimate space of Büro opens to the audience welcoming a video performance by Diana Anselmo dedicated to the theme of the gaze. *Autoritratto in 3 atti* articulates, through extracts from the manifesto of the association Al. Di. Qua. Artists association of which the artist is a member, the question of the gaze from different points of view, inviting the observer to share horizons and imaginations for a plurality of bodies, stories, experiences and identities.

INFO

Free admission, maximum 3 people at a time.

WORKSHOP | 9.30 - 13.00, Teatro San Giorgio

Over60

with Silvia Briozzo and Barbara Boiocchi

The Over60 project, conceived by the choreographer Silvia Gribaudi, is back. A creation workshop for ladies over 60 to discover the body, in movement and change, in its many forms of expression. A workshop to celebrate a universe of riches and desires, an approach to the world without prejudices, led by actress and director Silvia Briozzo with the collaboration of Barbara Boiocchi.

In collaboration with FDE Festival Danza Estate

INFO

Workshop dedicated to women over 60. Free of charge, reservations are required, subject to availability at prenotazioni@orlandofestival.it or call +39 320 6149443.

WORKSHOP | 15.00 - 18.00, Teatro San Giorgio

Abracadabra #LoveinProgress

by and with Irene Serini



"We are going to blow up every previous geometry, we are going to pass from the dialogue in two to the meeting in three, in four, in five and possibly even more". Irene Serini's fifth and last theatrical study investigates the links between gender identity and childhood education, taking its cue from Mieli's thought and, to be completed, unlike the previous ones, passes through a workshop phase with people of different ages. The artist deals with the education of boys and girls, discovering differences and similarities, asking herself this time: "What are we educated for? On what grounds are we legitimised to educate others?".

INFO

Admission € 20. Reservations are required, subject to availability at prenotazioni@orlandofestival.it or call +39 320 6149443.

CINEMA | 17.00, Auditorium Piazza Libertà

La Nave del Olvido (Forgotten Roads)

by Nicol Ruiz Benavides (Chile 2020) - duration 71'

Huelva Latin American Film Festival 2020

After the pass away of her husband, Claudina has to move with her daughter in a little conservatory town in the south of Chile. Claudina meets the neighbour Elsa, an independent woman with whom she develops a journey of self-knowledge to be free. In a profound, changing and tenderly modest female portrait, first-time director Nicol Ruiz Benavides creates a powerful and liberating hymn to the courage to change and question oneself, against all taboos and prejudices.

INFO

Full price € 6,50, reduced € 5,50, Immaginare Orlando and Lab 80 members € 4,50. Recommended online tickets purchase on lab80.18tickets.it. Also available for streaming on the *OpenDDB* platform for 72 hours from 17.00 on 15.05.2021, free donation.

CINEMA | 19.00, Auditorium Piazza Libertà

Toomas Beneath the Valley of the Wild Wolves

by Chintis Lundgren (Estonia, Croatia, France 2019) - duration 18'

After losing a well-paid engineering job, Toomas, a young hot wolf, gets cornered into working as a gigolo to support his family. He is keeping it as a secret from his pregnant wife Viivi. Viivi also has a secret: she is attending a female empowerment seminar with unexpected twists. Once again this year



the collaboration between ORLANDO and Bergamo Film Meeting continues in the name of Chintis Lundgren's cheekily funny and imaginatively disruptive animated films.

In collaboration with Bergamo Film Meeting

To follow

Heute oder Morgen (Before We Grow Old)

by Thomas Moritz Helm (Germany 2019) - duration 93'

National Premiere

Summer in Berlin. Two Berliners, Maria and Niels, and one British student, Chloë, are three twenty-somethings. Drifting libidiously through Berlin, they plunge headlong into a carefree and chaotic love affair with each other. Boisterously living life to the full, they grasp everything and anything they please. To love differently is hard work. Debutant director Thomas Moritz Helm signs a small, precious generational treatise on love, between the search for desire, sexual fluidity and the construction of a precarious daily affectivity. Direct, sincere and moving.

In collaboration with MIX Copenhagen LGBTQ+ Film Festival

INFO

Full price € 6,50, reduced € 5,50, Immaginare Orlando and Lab 80 members € 4,50. Recommended online tickets purchase on lab80.18tickets.it. Also available for streaming on the *OpenDDB* platform for 72 hours from 19.30 on 15.05.2021, free donation.

Sunday 16 May

WORKSHOP | 10.00 - 11.30, Officine Tantemani

Macchie diventano cose (Stains)

by Stefania Visinoni

An art workshop for children (aged 4 and up) and adults who can enjoy themselves side by side, each with his or her own ability to imagine. Starting with stains, we will play with shapes and colours,



literally going outside the box to give life to fantastic creatures born of chance and ordered by imagination!

INFO

The workshop is free of charge, reservations are required subject to availability at prenotazioni@orlandofestival.it or call +39 320 6149443.

MEETING | 10.00, ONLY ONLINE

A Journey through Queer Cinema

with Andrea Inzerillo - duration 90'

A "journey" to explore the most interesting aspects and the most important authors of this veritable film genre in dialogue with Andrea Inzerillo, a scholar and cinephile who has been closely following its development for years.

Thanks to the proliferation of themed festivals and the ever-increasing space in major film festivals, LGBTQ-themed productions are constantly increasing, reaching a heterogeneous audience that goes beyond the traditional community of reference. Starting with independent and auteur productions, queer cinema has slowly made its way into the mainstream production system, both in the United States and Europe.

In collaboration with Fondazione Brescia Musei - Nuovo Eden, Brescia

INFO

Free live streaming of the meeting, reservations required at www.nuovoeden.it.

The event will be recorded and, for those who have registered, it will be possible to watch it again after the live stream.

MEETING | 17.30, FIEB - Sala dell'ex Archivio

Adolescenze fluide (Fluid Adolescences)

with Giuseppe Burgio - duration 90'

How do today's teenagers experience sexuality? And how is it represented? During a colloquial meeting with Giuseppe Burgio, university lecturer and director of CIRQUE - *Centro Interuniversitario di Ricerca Queer*, we will talk about different kinds of adolescence, sexuality and fluidity. In a journey through TV series and teen dramas, pornography, academic research and categories of the adult world, not (anymore) sufficient to map the sexual behaviours of teenagers.



In collaboration with FIEB - Fondazione Istituti Educativi di Bergamo

INFO

Meeting particularly suitable for training professionals, free of charge. Reservation required subject to availability at prenotazioni@orlandofestival.it or call +39 320 6149443.

PERFORMANCE | 19.30, Auditorium Piazza Libertà

Tristan

by and with Sophie Hames - duration 45'

World premiere, co-production Festival ORLANDO

Tristan has it all. He is strong, handsome, white, successful. He slays dragons, giants, hunts, wages war. He is loved by King Mark and Isolde. He inspires love and envy. Yet he is a man on the verge of crisis.

Puppet show for adults and teenagers, freely adapted from the story of Tristan and Isolde. Sophie Hames, Belgian puppeteer and actress, lets Tristan speak, bringing out the masculine and patriarchal logic that governs him.

After the performance there will be a conversation with Sophie Hames and Giuseppe Burgio.

INFO

Full price € 10, reduced € 8, Immaginare Orlando and Lab 80 members € 5. Limited places, recommended online tickets purchase on lab80.18tickets.it.

Monday 17 May

CINEMA | 19.30, Auditorium Piazza Libertà

Kapana

by Philippe Talavera (Namibia 2020) – duration 60'

European Premiere

Directed by activist Philippe Talavera and promoted by the Ombetja Yehinga Organisation, Kapana is the first LGBTQ+ film to be produced in Namibia. The protagonists are George, an emancipated and worldly insurance man, and Simeon, who sells grilled meat (kapana) in the typical open markets



of Windhoek. A seemingly impossible love story that will teach them both to overcome prejudice and discrimination, with a refreshing lightness that is never superficial or banal.

In collaboration with the Tavolo permanente contro l'omolesbobitransfobia del Comune di Bergamo

INFO

Full price € 6,50, reduced € 5,50, Immaginare Orlando and Lab 80 members € 4,50. Recommended online tickets purchase on lab80.18tickets.it. Also available for streaming on the *OpenDDB* platform for 72 hours from 19.30 on 17.05.2021, free donation.

Tuesday 18 May

WORKSHOP | 14.30 - 18.30, Officine Tantemani

Praticare alleanze (How to practice Alliances)

by Al.Di.Qua. Artists, with Diana Anselmo, Dalila D'Amico, Aristide Rontini

What is the difference between "giving spaces of autonomy" and "granting controlled spaces"? We would like to sow the seeds of alliances and break up the narrow spaces where we often allow diversity, fears and taboos to dwell. A workshop organised by the AL.Di.Qua. Artists (an acronym for Alternative Disability Quality Artists), open to a representation of the city's cultural bodies to set an open eye, to create a change of pace, to share visions on accessibility.

With the support of Confcooperative Bergamo, Associazione In-Oltre, in collaboration with Officine Tantemani

INFO

A free workshop by invitation, aimed at a selection of representatives of cultural bodies in the city. This meeting is the first step in a process that will continue over the following months.

CINEMA | 19.30, Auditorium Piazza Libertà

Vagli a spiegare che è primavera (Go Tell Them It's Spring)

by Sara Luraschi and Lucio Guarinoni (Italy 2021) - duration 60'

World premiere, co-production Festival ORLANDO

Bergamo, 2021, a border space, a performance, 8 characters on the threshold: between adolescence



and adulthood, between real and imaginary, between past and present. *Vagli a spiegare che è primavera* (Go tell them it's spring) is a documentary based on the biographies of a group of young people who, over the last three years, have been researching the boundaries of identity, a story about art as a possible space for growth, resistance and transformation.

Documentary by the artistic collective Sguardi di un certo genere, a project of the Spazi Giovanili of the Comune di Bergamo, in the sphere of the youth co-project of Consorzio Sol.Co Città Aperta and HG80 impresa sociale. Partner Association Immaginare Orlando

INFO

Full price € 6,50 , reduced € 5,50 , Immaginare Orlando and Lab 80 members € 4,50 .

Recommended online tickets purchase on lab80.18tickets.it. Also available for streaming on the *OpenDDB* platform for 72 hours from 19.30 on 18.05.2021, free donation.

Wednesday 19 May

PERFORMANCE | 19.30, TTB

Sorry, But I Feel Slightly Disidentified...

by Benjamin Kahn with Cherish Menzo - duration 60'

Under colourful fabrics, a silhouette and a rhythm give the first impulse of "Sorry, But I Feel Slightly Disidentified...", which will then be declined in as many tones as there are stereotypical carpets, ready to pounce. Created and choreographed by Benjamin Kahn with performer Cherish Menzo - the piece provokes our views and prejudices on the other relating to races, genders, social status, cultures. The performance takes us through the transition of different bodies. By showing off, appropriating and expanding illustrations of itself, the piece engages the public in an open negotiation towards their perception and reflection upon their own (power)position.

With the support of the Embassy of the Kingdom of the Netherlands

In collaboration with the project #tuoCarmine of the Teatro tascabile di Bergamo

After the show there will be a conversation with the performer Cherish Menzo and the choreographer Benjamin Kahn.

INFO



Full price € 10, reduced € 8, Immaginare Orlando and Lab 80 members € 5. Limited places available, recommended online tickets purchase on lab80.18tickets.it. The performance includes the use of strobe lights.

ORLANDO SHORTS

From 19 to 24 May, a review of queer short films available for free at www.openddb.it/orlando-festival.

Now in its second edition, ORLANDO SHORTS is a series of online short films selected by a group of young people from different backgrounds. The five shorts, proposed for their variety, inclusiveness, originality and fabulousness, come from a shortlist of titles suggested by *Pink Screens Film Festival* and *Sardinia Queer Film Festival*.

***A Family Affair* by Florence Keith-Roach (UK 2020, 13')**

When Annabelle wakes up in a stranger's bedroom on her 30th birthday, she thinks the day cannot get any worse. She's at rock bottom, painfully hungover, and struggling to deal with the quest for love and the complexities of life.

***Hugo: 18h30* by Simon Helloco and James Maciver (France 2020, 13')**

During a casting session, Hugo, a young actor, is invited to be the narrator of a story he has to improvise. He embarks on a story about light-heartedness, illness, and friendship... and that's just the beginning.

***Motta* by Nish Gera (Brazil 2020, 16')**

Motta follows "hard to classify" Brazilian artist Fabio Da Motta as he questions the boundaries between fantasy, power, provocation and art.

***XY* by Anna Karín Lárusdóttir (Iceland 2019, 15')**

With the support of her friend, Lísá begins a journey towards self-awareness and body awareness.

***Touching an Elephant* by Lara Milena Brose (Germany 2019, 14')**

Immigration, gender, sexuality and injustice. A short film that goes straight to the heart and urges action.

INFO

The short films will be visible for free, only in streaming, on the OpenDDB platform, from 19 to 24 May.



Thursday 20 May

MEETING | 20.00, Daste

Giocare gli spazi per intessere percorsi (Playing spaces to weave paths)

with Elisabetta Consonni - duration 60'

A story from the performer's own voice, an opportunity to bring spaces back to life and reactivate the social life of the territories: after having been hosted in Pergine, Gorizia, Terni, Milan and Padua, the urban game *Ti voglio un bene pubblico* arrives at the eighth edition of the ORLANDO Festival, welcomed in the Celadina district. Elisabetta Consonni, in a delicate process of observation, conducts artistic research that is attentive to plurality, in dialogue with the network of the neighbourhood and the community that inhabits it.

How does she investigate the ambivalence of walls, borders, gates, fences, which "create a sense of security for those inside and at the same time a sense of deprivation, exclusion and sometimes violence for those outside"?

INFO

Free of charge. Reservation required subject to availability at prenotazioni@orlandofestival.it or call +39 320 6149443.

CINEMA | 19.30, ONLY ONLINE

Lola vers la Mer (Lola)

by Laurent Micheli (Belgium, France 2019) - duration 90'

Rome Film Fest 2019

Lola, a young trans girl, is forced to go on a long car journey with her aloof and hostile father to dispose of the ashes of her recently deceased mother. It will be an opportunity to confront the ghosts of the past and the grudges that have never been quenched, but also to allow both to face the future with a new awareness. A tense, intense and deeply moving coming-of-age story on the road, supported by skilful writing and two moving performances.

INFO

The film will only be available for streaming on the *OpenDDB* platform for 72 hours from 19.30 on 20.05.2021, free donation.



Friday 21 May

PERFORMANCE | 17.00, Celadina District

Ti voglio un bene pubblico

by and with Elisabetta Consonni in collaboration with Sara Catellani - duration 90'

The project considers some architectural infrastructures such as walls, fences, gates and doors that operate a partition especially within the urban space and define what is "more or less private" and "more or less public". Everything that surrounds us is made of walls and fences; understanding their meaning, from time to time, is an extremely necessary practice to build an active and critical citizenship. *Ti voglio un bene pubblico* is an urban game that plays with the architectural elements of separation, trying to bring attention to them and re-signifying their meaning in the social sphere.

In collaboration with Rete di Quartiere Celadina

INFO

Single ticket €5. Reservations required, subject to availability at prenotazioni@orlandofestival.it or call +39 320 6149443.

CINEMA | 19.30, ONLY ONLINE

Futur Drei (No Hard Feelings)

by Faraz Shariat (Germany 2020) - duration 92'

Berlin International Film Festival 2020

Love and integration against the backdrop of today's multi-ethnic Germany. Working in a refugee centre, young Parvis, a second-generation immigrant, meets Banafshe and Amon, who have fled Iran and are waiting for a residence permit. Together they discover the intemperance of love and savour the challenges that the future holds for them, during a fleeting and turbulent summer as only youth can be.

INFO

The film will only be available for streaming on the *OpenDDB* platform for 72 hours from 19.30 on 21.05.2021, free donation.



Saturday 22 May

PERFORMANCE | 15.00, Celadina District

Ti voglio un bene pubblico

by and with Elisabetta Consonni in collaboration with Sara Catellani - duration 90'

Replica of the performance of 21 May

INFO

Single ticket €5. Reservations required, subject to availability at prenotazioni@orlandofestival.it or call +39 320 6149443.

PERFORMANCE | Two shows: 18.00 and 19.30, Daste

Dialogo terzo: In a Landscape (Third Dialogue: In a Landscape)

by CollettivO CINETICo e Alessandro Sciarroni - duration 35'

In this third chapter of the "Dialogues" project of the CollettivO CINETICo company, led by Francesca Pennini, Alessandro Sciarroni composes a choreographic piece whose title is inspired by the homonymous composition by John Cage created to "sober and quiet the mind, thus rendering it susceptible to divine influences". As in other works, *In a landscape* intends to mend an empathic relationship with the spectator - almost a new form of tenderness - through something light and mysterious in the obstinacy of repetition, something that seems to have an opposite energy compared to patience, fatigue and the obstinacy of the action.

After the second show there will be a conversation with the company.

Initiative of Festival ORLANDO and FDE Festival Danza Estate

INFO

Full price ticket € 10, reduced price ticket and FDE Card € 8, members Immaginare Orlando and Dance Card € 5. Limited places available, recommended to purchase tickets online at lab80.18tickets.it.

Sunday 23 May

WORKSHOP | 10.00 - 11.00, Accademia Carrara

Dance Well

with Michela Negro and Simone Baldo



During the Festival, in the spaces of the Pinacoteca Accademia Carrara in Bergamo, Dance Well returns, a practice created and promoted by the CSC Centro Scena Contemporanea of Bassano del Grappa with the aim of creating art through the free expression of one's own body, whatever its characteristics. The practice was created for people with Parkinson's disease, but then opened up to everyone in a transversal, inclusive and intergenerational way, and takes place in relation to cultural venues that enhance its action and effectiveness.

Project organized by Associazione Immaginare Orlando with Fondazione Accademia Carrara and FDE Festival Danza Estate.

With the support of the Otto per Mille della Chiesa Valdese

INFO

The workshop is free of charge, reservations are required subject to availability at prenotazioni@orlandofestival.it or call +39 320 6149443.

PERFORMANCE | 15.00, Celadina District

Ti voglio un bene pubblico

by and with Elisabetta Consonni in collaboration with Sara Catellani - duration 90'

Replica of the performance of 21 May

INFO

Single ticket €5. Reservations required, subject to availability at prenotazioni@orlandofestival.it or call +39 320 6149443.

CINEMA | 19.30, Auditorium Piazza Libertà

Fucking with Nobody

by Hannaleena Hauru (Finlandia 2020) - duration 102'

Venice Film Festival 2020

Hanna teams up with her sister and counterculture friends to create a parody romance on Instagram between herself and young actor Ekku. As the fake-romance starts affecting everyone involved, a hurricane of desires, fantasies, hurt and intimacy is set off. Fiction and auto-fiction crash and melt into each other, as writer-director Hannaleena Hauru plays the lead role of an ever-single film director Hanna.

INFO



Full price € 6,50, reduced € 5,50, Immaginare Orlando and Lab 80 members € 4,50. Recommended online tickets purchase on lab80.18tickets.it. Also available for streaming on the *OpenDDB* platform for 72 hours from 19.30 on 23.05.2021, free donation.

EXTRAFESTIVAL

Saturday 12 June

PERFORMANCE | 20.30, Teatro San Sisto - Cinetatro Colognola

Un Poyo Rojo

by Nicolàs Poggi and Luciano Rosso - duration 60'

Stuntmen and dancers, sportsmen and acrobats, confront and reject one another in *Un Poyo Rojo*. They face off mirroring each another, similar and different, attracted and spurned. Imagination in power invents a score for the body with a dash of spirit: virility, vanity, conflict, seduction, martial arts and variété, physicality and comedy, ambiguity and desire, hugs and battles, elastic attacks and cheerful resistance. Remaining nimbly on the edge between cultured and popular – and this is one of the hardest acrobatic acts to perform – the physical theatre of the Rosso-Poggi duo has found its current form after years of practice and refinement.

Initiative of Festival ORLANDO and FDE Festival Danza Estate

INFO

Full price ticket € 15, reduced price ticket and FDE Card € 12, members Immaginare Orlando and Dance Card € 7,50. Limited places available, recommended to purchase tickets online from 25 May at festivaldanzaestate.18tickets.it.

Thursday 9 September

CINEMA | 21.00, Esterno Notte

OverTour

by Andrea Zanoli (Italy 2021) – duration 60'

Absolute premiere

Silvia Gribaudi is one of the most important Italian performers and choreographers. Her constant research into unusual and "invisible" bodies has led her to work over the last decade with women over 60 from all over Italy, all without artistic or performing experience, gently accompanying them



to cross the boundaries that society imposes on them. A journey that begins at 60, a new beginning for two women who, through dance and their relationship with Silvia and her profound artistic research, rediscover their bodies and souls.

A collaboration between Lab 80 film, FDE Festival Danza Estate, Festival ORLANDO, L'arboreto - Teatro Dimora and Armunia.

INFO

Full price ticket € 6,50, reduced € 5,50, members Immaginare Orlando and Lab 80 € 4,50. Limited places available, recommended to purchase tickets online at lab80.18tickets.it.

EDUCATIONAL PROJECTS

We want to continue to educate about differences, to prevent homo-lesbian-trans-biphobia, bullying and sexism, to open up new spaces for shared reflection that promote freedom of relationship and expression, for everyone.

For the 2020/2021 school year, educational projects have also been activated: the project **Essere (se stessi) o non essere** for secondary schools and the workshop **Il sé, l'altro e la costruzione dell'identità (The self, the other and the construction of identity)** for secondary schools. The training courses develop reflections and comparisons starting from the viewing of short films, film clips and videos.

The training proposal for boys and girls was accompanied by a workshop cycle aimed at three educational teams of services for adolescents: an articulated path that intersected visual stimuli, TV series, practical activities and moments of reflection and that worked on the complexity of identities, desires and sexualities.

INFO

For further information write to formazione@orlandofestival.it

ORLANDO DREAMS GREEN

The Festival has always focused on civic engagement, combining artistic products and sustainable development, culture and the environment. Also the 2021 edition develops concrete actions aiming to meet the parameters of environmental sustainability for cultural events certified by the Green Friendly Event label.



ORLANDO Identities | Relationships | Possibilities - Eighth Edition is a project by Associazione Culturale Immaginare Orlando APS and Laboratorio 80.

With the support of Comune di Bergamo.

Under the patronage of Provincia di Bergamo, Tavolo permanente contro l'omolesbobitansfobia del Comune di Bergamo, Università degli Studi di Bergamo.

With the support of Fondazione Cariplo, Provincia di Bergamo, Fondazione ASM, Ambasciata del Regno dei Paesi Bassi, Fondazione A.J. Zaninoni, ARCI Bergamo, CGIL Bergamo, COOP Lombardia, Confcooperative Bergamo, Associazione In-Oltre.

In collaboration with FDE Festival Danza Estate, Accademia Carrara, Contemporary locus, GAMEc - Galleria d'Arte Moderna e Contemporanea di Bergamo, KOHRO - Inspiring interiors, Dance Well, Bergamo Film Meeting, IFF - Integrazione Film Festival, Lab 80 film, Teatro Prova, Qui e Ora residenza teatrale, Consorzio Solco Città Aperta, Bergamo per i Giovani, HG80 Impresa Sociale, Officine Tantemani, Divercity, Rete sociale #abitareceladina, Büro, Daste, TTB - Teatro tascabile di Bergamo, SUB-TI, Fondazione Brescia Musei, Cinema Nuovo Eden, Otto per mille della Chiesa Valdese.

Media Partner Bergamo News, OpenDDB.

ORLANDO is a Green friendly event.

ORLANDO is part of EFFE - Europe for Festivals, Festivals for Europe, Associazione di promozione sociale Educare alle differenze - Rete Nazionale, Coordinamento dei festival italiani di cinema LGBTQI.

Festival partner Gender Bender (Bologna), Sicilia Queer Filmfest (Palermo), Festival MiX (Milano), Some prefers cake (Bologna), BIG - Bari International Gender Film Festiva (Bari), Immaginaria Film Festival (Roma), Florence Queer Festival (Firenze), Sardinia Queer Short Film Festival (Cagliari), What You See Festival (Utrecht, Paesi Bassi), Pink Screens Festival (Bruxelles, Belgio), MIX Copenhagen LGBTQ+ Film Festival (Copenhagen, Danimarca).