

ORLANDO

Identities | Relationships | Possibilities

Seventh edition
5 – 8 NOVEMBER 2020, Second Act

Cinema, dance, art, theatre and meetings: gender identities, sexual orientations and the body in contemporary culture

*Something possible
otherwise
I will suffocate.*
Gilles Deleuze

You warmed our hearts in the first act of the Festival in August, now we want to keep that warmth with us in the autumn!

Here is the second act: four days of film premieres, workshops and a performance to continue to breathe in and dive in the plurality of identities, sexual orientations, backgrounds and intertwined cultures.

In this out-of-time and out-of-format edition, we confirm how revolutionary the Festival's space can be in creating relationships, communities, tools to face complexities and travel together towards new horizons.

We are waiting for you!

Venues

Bergamo

Auditorium Piazza Libertà, corner via Duzioni 2

Sala alla Porta di Sant'Agostino, Porta di Sant'Agostino - via della Fara (Città Alta)

Circolo Arci INK Club, via Carducci 4

Info:

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www.orlandofestival.it



www.orlandofestival.it | organizzazione@orlandofestival.it
Associazione Culturale IMMAGINARE ORLANDO APS
Via Ghezzi 12 - 24123 Bergamo
C.F. 03593450160 - P.IVA 04273950164

Facebook, Instagram @orlandobergamo

ENTRANCE

CINEMA: (valid all evening) 10 € full price - 8 € reduced - 6 € members *Immaginare Orlando* and Lab 80. Recommended ticket purchase online at lab80.18tickets.it

ABRACADABRA: 10 € full price - 8 € reduced price - 6 € members *Immaginare Orlando* and Lab 80. Recommended ticket purchase online on lab80.18tickets.it

Reduced admission for CGIL members, COOP members, ARCI members, over 60, under 25.

Thursday 5 November

CINEMA | 20.30 Auditorium Piazza Libertà

In her shoes

by Maria Iovine (Italy 2019) - duration 19'

True film footage sketches a hypothetical world in which women manage power, while men are brought back to a domestic dimension of oppression. Utopia? Dystopia? Uchrony? The director Maria Iovine leaves behind any Manichean ideology and sinks her hands into the rich material of the Audio-visual Archive of the Labour and Democratic Movement to trace the intimate and personal story of a possible world and History.

To follow

#Female Pleasure

by Barbara Miller (Switzerland, Germany 2018) - duration 101'

Locarno Film Festival 2018

Five distant countries, five different cultural and religious backgrounds, five different stories of oppression and five self-determined modern heroines breaking the silence imposed by their archaic-patriarch societies and religious communities. Through a passionate investigation of female sexuality, Barbara Miller composes a powerful and polyphonic fresco on the condition of women in the twenty-first century.

After the film there will be a conversation with director Barbara Miller.



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Friday 6 November

CINEMA | 20.30 Auditorium Piazza Libertà

Margen de Error

by Liliana Paolinelli (Argentina 2019) - duration 82'

Iris and her wife's quiet and peaceful life begins to change dramatically when she hosts Maia, her friend's daughter who moved to Buenos Aires to study. When Iris realizes that Maia is in love with an older woman, she begins to wonder if she herself might be that woman. A comedy with dramatic implications that plays with the unexpected events of life and the confusion of feelings, alternating maternity and desire seamlessly.

To follow

A Dog Barking at the Moon

by Xiang Zi (China, Spain 2019) - duration 107'

Berlin International Film Festival 2019

Accompanied by her American husband, young Xiaoyu returns to her native China to visit her parents. She will be called to confront the ghosts of a past she believed to be far away. An intimist drama of tense elegance, capable of giving each character a glimpse of truth and dignity, despite their own shortcomings and pettiness. Through a very fine and careful writing, three temporal levels alternate in an interweaving of feelings explored with depth, acumen and modesty.

Saturday 7 November

WORKSHOP | 9.00-13.00 and 14.00-18.00 INK Club

Which Race

by Chiara Cremaschi - duration 8h

The images depict us, are witnesses and are used to "classify" a person, to provide an initial recognition with respect to the canons. Not even a century ago, in 1938, they were used to group people into "races" with the attribution of precise characteristics, often using photographs and measurements of each part of the body.

Each participant is invited to bring a photograph of himself/herself that will be compared with images that, over time, have represented a "different" reference, building a narrative that, from the individual and in continuous dialogue with the group, will lead to texts, collages, graphic works.

In collaboration with IFF - Integrazione Film Festival.

INFO

Workshop free of charge by booking at prenotazioni@orlandofestival.it or tel. 320 6149443



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subject to availability.

CINEMA | 20.30 Auditorium Piazza Libertà

Fin de Siglo (End of the Century)

by Lucio Castro (Argentina 2019) - duration 84'

Buenos Aires International Festival of Independent Cinema 2019

Ocho and Javi meet almost by chance, they like each other, they decide to spend the night together. But what if it's not their first time? *Weekend* meets *Brief Encounter* and *Sliding Doors*: through a brilliant narrative expedient, the debutant Lucio Castro chisels the iridescent portrait of a couple that, within it, contains all the promising potential and the conflicting contradictions of change, choice and growth.

To follow

Madame

by Stéphane Riethauser (Switzerland 2019) - duration 94'

Locarno Film Festival 2019

By working with the family's private archive, director Stéphane Riethauser reconstructs his dialogue with his paternal grandmother. The result is an extraordinarily authentic and moving documentary, in an admirable balance between confession, diary and sociological treatise: it is not only a touching personal coming out story, but also an intelligent investigation into the social construction of masculinity and femininity. Intimate, sincere, punctual, sharp, profound. Not to be missed.

Sunday 8 November

MEETING-WORKSHOP | 10.00 Auditorium Piazza Libertà

Isole. Approdi per Soli Corpi

with Silvia Briozzo and Barbara Boiocchi - duration 120'

A short presentation meeting of the Over60 project from its birth to today. Followed by an open lesson to introduce the workshop cycle of expressive research and body knowledge *Isole*. *Approdi per Soli Corpi*, conducted by Silvia Briozzo to be held from January 2021.

In collaboration with Festival Danza Estate

INFO

Workshop addressed to over60 women, free of charge by booking at prenotazioni@orlandofestival.it or tel. 320 6149443 subject to availability.

PERFORMANCE | 18.00 Sala alla Porta di Sant'Agostino

Abracadabra - Incantesimi di Mario Mieli [Studio #2]

By and with Irene Serini - duration 45'

A race inside a magic circle, almost a seance to evoke the spirit of Mario Mieli: philosopher, poet and actor who died as a suicide in the spring of '83 at the age of thirty. Irene Serini recovers the ancient theatre formula with the audience sitting in a circle, a stage surrounded by bodies. Abracadabra explores the revolutionary thought of Mario Mieli who investigated the difficult relationship with the femininity proper to every human being, with gender identity and with the repressed desire. Abracadabra - spells of Mario Mieli is a show that sees how The protagonist is a shiny madman, a showman who drags the audience into the lucid deliriums of Mario Mieli's spells.

CINEMA | 20.30 Auditorium Piazza Libertà

Toomas Beneath the Valley of the Wild Wolves

by Chintis Lundgren (Estonia, Croatia, France 2019) - duration 18'

Lost his secure job as an engineer, the handsome wolf Toomas finds himself forced to work secretly as a gigolo to support his family. In the meantime, his wife Viivi begins to attend a rather unexpected seminar on female empowerment. Once again, this year's collaboration between ORLANDO and Bergamo Film Meeting continues under the sign of Chintis Lundgren's brazenly amusing and imaginatively disruptive animated cinema.

To follow

And Then We Danced

by Levan Akin (Georgia, Sweden, France 2019) - duration 113'

Cannes Film Festival 2019

Mareb is a very disciplined dancer of the National Georgian Ensemble. His world will be irreparably upset by the arrival of Irakli, magnetic charm and rebellious spirit, with whom he will entertain a turbulent relationship of rivalry and desire. Tense and vitalistic, impetuous and sweet, traditional and modern: using two protagonists at the antipodes, Levan Akin builds a drama on the ambivalence of opposites, which has the merit of illustrating, without judging, a world of fervent and implacable traditions at the same time.
